



25TH ANNIVERSARY

2025/26 PERFORMING ARTS SEASON

On Stage

WINTER EDITION 2026

Disney • Pixar
FINDING NEMO JR.

FINDING NEMO JR.



THE LOVIN' SPOONFUL



ARE YOU READY FOR IT? A TAYLOR EXPERIENCE



LETTERS FROM HOME



THE KING'S SINGERS

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25TH ANNIVERSARY

2025/26 PERFORMING ARTS SEASON


MAIN STAGE
SERIES

FAMILY
SERIES

SPECIAL
EVENT

COMEDY
ZONE

FRI-SAT, AUGUST 22-23	TREASURE ISLAND: MISSOULA CHILDREN'S THEATER
FRI, SEPTEMBER 26	DEFYING GRAVITY: THE BROADWAY/HOLLYWOOD SONGBOOK
FRI, OCTOBER 10	AMY BRUNI: WALKING WITH GHOSTS
THU, OCTOBER 16	I AM, HE SAID: A CELEBRATION OF THE MUSIC OF NEIL DIAMOND
SUN, OCTOBER 19	ABBAMANIA: A TRIBUTE TO ABBA
SAT, OCTOBER 25	DISENCHANTED! THE HIT MUSICAL COMEDY
SUN, NOVEMBER 2	U.S. NAVY BAND COMMODORES
FRI, NOVEMBER 7	COMEDY ZONE: JOHN HEFFRON
FRI, NOVEMBER 21	BILL BLAGG FAMILY MAGIC
SAT, NOVEMBER 22	AN EVENING WITH KATHY MATTEA
FRI, DECEMBER 5	COMEDY ZONE: ANDY BENINGO
SAT, DECEMBER 6	LAND OF SWEETS & IRISH PERFORMANCE TROUPE
MON, DECEMBER 8	CELTIC ANGELS CHRISTMAS
THU, DECEMBER 11	JUMP: AMERICA'S VAN HALEN EXPERIENCE
SAT, DECEMBER 13	WHO BROUGHT THE HUMBUG?
THU, DECEMBER 18	CHERISH THE LADIES: CELTIC CHRISTMAS
SUN, DECEMBER 21	A CARPENTERS' CHRISTMAS
FRI-SUN, JANUARY 23-25	FINDING NEMO JR.: PRESENTED BY SCHAUER RISING STARS PRODUCTIONS
FRI-SUN, JANUARY 30-FEBRUARY 1	I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
THU, FEBRUARY 5	THE LOVIN' SPOONFUL
FRI, FEBRUARY 6	ARE YOU READY FOR IT? A TAYLOR EXPERIENCE
SAT, FEBRUARY 7	LETTERS FROM HOME
SAT, FEBRUARY 14	THE KING'S SINGERS
FRI, FEBRUARY 20	BUCKETS N BOARDS: COMEDY PERCUSSION SHOW
SAT, FEBRUARY 21	BRITBEAT: THE IMMERSIVE BEATLES TRIBUTE EXPERIENCE
SUN, FEBRUARY 22	DINO-LIGHT: A GLOW IN THE DARK ADVENTURE
THU, FEBRUARY 26	THE BARRICADE BOYS BROADWAY PARTY
SAT, FEBRUARY 28	ECLIPSE: THE BEST OF PINK FLOYD
THU, MARCH 5	COMEDY ZONE: GREG MORTON
FRI-SAT MARCH 6-7	THE JUNGLE BOOK: MISSOULA CHILDREN'S THEATRE
SUN, MARCH 15	LADYSMITH BLACK MAMBAZO
THU, MARCH 19	THE 3 REDNECK TENORS
SAT, MARCH 21	ONE NIGHT IN MEMPHIS
THU, MARCH 26	DON'T STOP ME NOW: A CELEBRATION OF ROCK MUSICALS
FRI, MARCH 27	CELLOVOCI
SAT, APRIL 4	HEARTACHE TONIGHT: A TRIBUTE TO THE EAGLES
THU, APRIL 9	COMEDY ZONE: TAMMY PESCATELLI
FRI, APRIL 17	AN EVENING WITH C.S. LEWIS: STARRING GREGORY WILLIAMS WELSCH
SAT, APRIL 18	THE GREAT DUBOIS: MASTERS OF VARIETY
THU, APRIL 30	THE GLENN MILLER ORCHESTRA
FRI, MAY 1	THE ELECTRIC LIGHT ORCHESTRA EXPERIENCE FEATURING EVIL WOMAN



Thank you to our
Veterans and Active
Military for giving
us the freedom to
live the life God has
so graciously given us.

We will be forever
indebted to you and
your family for all
the sacrifices you
have made to protect
the United States
of America.

God bless you and
your family,

John & Nancy Lee
FAMILY



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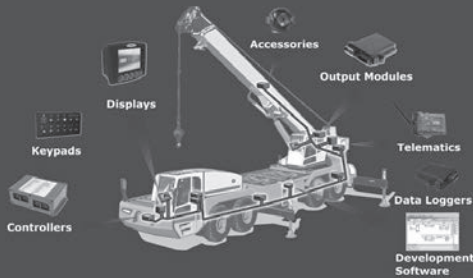
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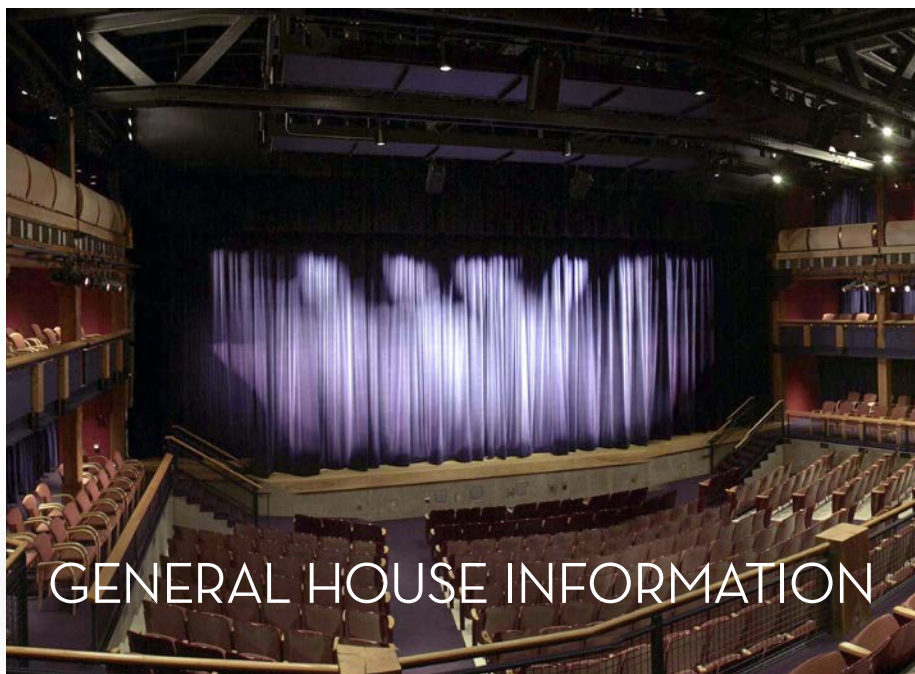


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GENERAL HOUSE INFORMATION

Doors

Doors to the Ruth A. Knoll Theater open 30 minutes prior to most events. The Schauer Arts Center's main entrance opens one hour prior to showtime.

Restrooms

Restrooms are located on the west side of both lobby levels.

Elevator

Elevator access is at the southeast corner of both lobby levels.

Wheelchair/Limited Mobility Access

Wheelchair and limited mobility access are located on both levels of the theater. Please notify the Box Office of any special needs when purchasing tickets.

Sound Enhancement

Sound enhancement is offered through hearing-assisted listening devices that amplify performances. Devices are available at no charge for most events, upon request through the Box Office. A photo ID is required.

Beverages

Beverages are available for purchase in the upper and/or lower bar before the event and during intermission. Beverages are allowed into the theater with the purchase of a Schauer cup only.

Tobacco Use

Smoking or vaping tobacco products are not permitted inside the Schauer Arts Center, or within 25 feet of entrances.

Electronic Devices

Cell phones, tablets, and electronic devices should be silenced prior to the performance.

Photography

Photography is designated by each performer. The Schauer Arts Center reserves the right to use patrons' image or likeness in connection with any broadcast or recording of the event.

Ticket Donations

Ticket donations are accepted for resale through the Box Office for upcoming 'Schauer Center Presents' events. Tickets must be returned at least 48 hours in advance of an event to be considered a tax-deductible donation; receipt provided upon request. All tickets are non-refundable.

Lost Items

Lost items may be reclaimed Monday through Friday, 12:00 pm to 5:00 pm or one hour prior to show times.



SCHAUER
ARTS CENTER

25TH ANNIVERSARY
2025|26 PERFORMING ARTS SEASON

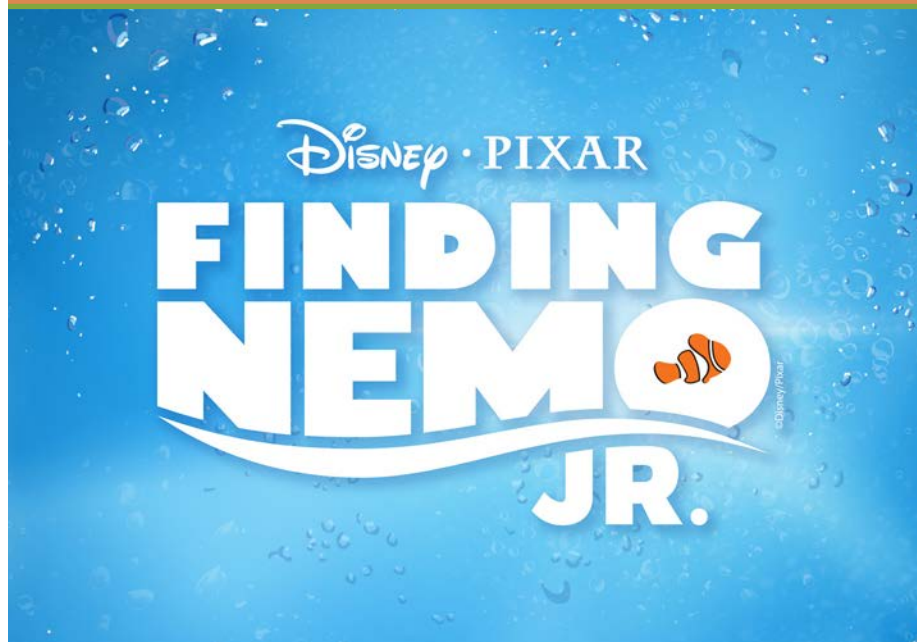
**FINDING NEMO JR.:
SCHAUER RISING STARS PRODUCTIONS**

FRI JANUARY 23 | 7:00 PM, SAT-SUN, JANUARY 24-25



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Based on the 2003 Disney/Pixar film *Finding Nemo* written by
Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton.

Book, Music, and Lyrics by
Kristen Anderson-Lopez and Robert Lopez

Book Adapted by
Lindysay Anderson


Music and Orchestraions Adapted and Arranged by
Myrna Conn

**PERFORMANCE RUNS APPROXIMATELY 60 MINUTES
NO INTERMISSION**

Please respect the wishes of the performer regarding photography or recording, as
directed in pre-show announcements. We ask you to please silence all cell phones and
mobile electronic devices before the performance.

Disney • PIXAR

FINDING NEMO

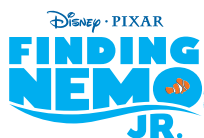


©Disney/Pixar

JR.

Dive into the big blue world of Disney and Pixar's *Finding Nemo JR.*! This new stage musical is a 60-minute adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves. Featuring memorable songs such as "Just Keep Swimming," "Fish Are Friends Not Food," and "Go With the Flow," *Finding Nemo JR.* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.

Disney and Pixar's *Finding Nemo JR.* is presented through special arrangement with and all materials are provided by Music Theatre International. For more information about licensing *Finding Nemo JR.* or other Disney shows, please visit www.DisneyMusicals.com.



SCENES & MUSICAL NUMBERS

Prologue: A New Home

Prologue Sea Chorus

Scene 1: First Day of School

Big Blue World (Part 1) Marlin, Nemo

Big Blue World (Part 2) Nemo, Reef Kids, Professor Ray, Marlin,
Reef Parents, Sea Chorus

Scene 2: Abduction to Sharks

The Drop-Off Professor Ray, Reef Kids

Abduction/Big Blue World (Reprise) Marlin, Nemo

Dory's Ditty Dory

Fish Are Friends, Not Food Bruce, Chum, Anchor, Sharks

Scene 3: Boardwalk (Part 1)

Seagulls 1 Seagulls

Scene 4: Meet the Tank Gang

Where's My Dad? Nemo

We Swim Together Gill, Gurgle, Peach, Bubbles, Bloat, Nemo

Scene 5: Journey Through the Sea

Just Keep Swimming (Part 1) Dory, Marlin, Sea Chorus

Just Keep Swimming (Part 2) Moonfish, Marlin, Dory, Jellyfish

Scene 6: Boardwalk (Part 2)

Scene 7: The Pump Is Off

Not My Dad Nemo

Scene 8: Go With the Flow

Go With the Flow Dory, Crush, Breeze, Kai, Marlin, Sea Turtles, Sea Turtle Kids

Scene 9: The Game, The Gossip, The Escape

One Dedicated Father Sea Turtles 1 & 2, Grouper, Lobsters 1 & 2,
Octopus 1 & 2, Electric Eels 1 & 2, Seahorses 1 & 2

That's My Dad Nemo

We Swim Together (Reprise) Nemo, Tank Gang

Scene 10: Boardwalk (Part 3)

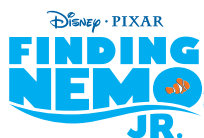
Scene 11: Sydney Harbour Fishing Grounds

Just Keep Swimming Together Marlin, Nemo, Dory, Moonfish

Finale (Part 1) Marlin, Nemo

Scene 12: Finale

Finale (Part 2) Marlin, Nemo, Dory, Professor Ray, Reef Kids, Reef Parents, Sea Chorus



CAST

Nemo	Owen Sitzman
Marlin	Robert Fehrman
Coral	Theresa Thompson
Dory	Isabella Stout

Sea Anemone & Seagulls

Squiggles/Captain	Hudson Scheit
Squaggles/Skip	Jonathan Theisen
Wiggles/Squeak	Charlotte Stillman
Waggles/Sailor	Isla Weed
Shimmy/Squawk	Bobby Sturtzen
Shake/Peep	Addie Hessel
Riggles	James Boehlen
Raggles	Juliette Faralli

Blue Green Chromis

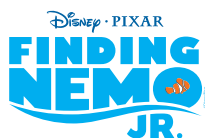
Teal	Ada Feutz
Peace	Maisie McClain
Bluie	Sophia Lee
Shrimpie	Alison Romanowich
Pop	Reagan Romanowich

Reef Stars

Flow/Scuba Diver Mask	Hattie Welak
Tide/Red Scarf Dancer	Laura Sturtzen
Twirl	Afton Wilcox
Splash	Mayla Emmer
Drift	Rebecca Ebenhoe
Sway	Kayley Baranowski
Rush	Theresa Thompson
Gal	Harper Foss

School Ensemble

Pearl the Flap Jack Octopus	London Carviou
Hands the Octopus	Adia Gies
Sheldon the Seahorse	Renly Villalobos
Tiger the Seahorse	Everett Ford
Tad the Butterfly Fish	Lincoln Carviou
Flutter the Butterfly Fish	Mady Etzel
Professor Sting Ray	Annie Fladten



Shark Ensemble

Bruce the Great White	Brayden Fletes
Chum the Tiger Shark	Liam Geraghty
Anchor the Whale Shark	Karise Holland
Pound the Hammerhead Shark	Jackson Lambert
Nails the Hammerhead Shark	Lucy Fladten

Jellyfish Jammers

Strawberry	Lillian Hessel
Blueberry	Madelyn Brush
Apricot	Luci Macpherson
Kiwi	Madeline Button
Lemon	Alice Theisen
Fig	Aislin Garrett

Turtle Ensemble

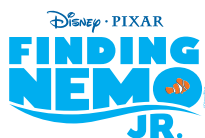
Crush	Viola Schendel
Breeze	Mady Etzel
Kai	Theresa Thompson
Olive	Karise Holland
Squirt	James Boehlen
Patch	Charles Zabel
Pokey	Juliette Faralli
Shellie	Natalie Hafemeister

Boardwalk Ensemble

Vacationer	Savannah Stillman
Beach Goers	Lillian Hessel, Alice Theisen, Madelyn Brush
Carnival Goers	Trenton Melius, Aiden McClain, Madeline Button, Aislin Garrett
Photographer	Caleb Axford
Family Members	Alban Thaçi, MacKenzie Krull, Luci Macpherson

The Tank Gang

Bubbles the Yellow Tang	Ella Milleville
Bloat the Blowfish	Owen Hahn
Gurgle the Royal Gamma	Kashton Emmer
Gill the Moorish Idol Fish	Beck Pella
Peach the Starfish	Isabella Koenig
Nigel the Pelican	Jackson Lambert



Ocean Ensemble Members

Angel the Angelfish	Evelyn Rummler
Damsel the Damselfish	Lily Ritter
Cuda the Barracuda	Caleb Axford
Cranky the Crab	Alban Thaçi
Buzz the Electric Eel	Audrey Sturtzen
Lightning the Electric Eel	Lucy Fladten
Ocho the Octopus	Brayden Fletes
Al the Giant Clam	Aiden McClain
Gee the Giant Clam	Trenton Melius
Spike the Sea Urchin	Caleb Axford
Sting the Sea Urchin	Viola Schendel
Rouge the Pink Manta Ray	Savannah Stillman
Blush the Pink Manta Ray	Josephine Faralli
Groupie the Grouper	Payton Moll
Sebastian the Lobster	Liam Geraghty
Red Lobster	Annie Fladten
Spiney the Seahorse	MacKenzie Krull

Production Team

Producer	Katrina Kyle, Education Director
Director	Therese Burazin
Music Director	Naiza Delica-Gohr
Choreographer	Melissa Dunham
Student Assistant Directors	Beck Pella, Viola Schendel, Izzy Button
Costumer	Krisi Button
Lighting Design	Mark Venenga, Technical Director
Sound Design	Zach Szlay, Assistant Technical Director
Set Design/Decoration	Dana Kleiman & Katrina Kyle
Stage Manager	Katrina Kyle
Wing Managers	Izzy Button & Nora Bush

Stage Crew

Levi Brush, Penny Eiring, Kenzie Klecha, Kael Lutter, Jazmyne Margelowsky, Harper Rhode, Annabelle Stremer, Alice Sturtzen, Angela Vinz, Emma Vondervellen

Student Lighting Crew

Kenzie Klecha & Harper Rhode



SCHAUER
ARTS CENTER

25TH ANNIVERSARY
2025/26 PERFORMING ARTS SEASON

THE LOVIN' SPOONFUL

THURSDAY, FEBRUARY 5 | 7:00 PM

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**PERFORMANCE RUNS APPROXIMATELY 90 MINUTES
20 MINUTE INTERMISSION**

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.



MEDIA SPONSOR



The Lovin' Spoonful

The Lovin' Spoonful were America's answer to the Beatles! The band, led by primary songwriter John Sebastian, Steve Boone, Joe Butler, and Zal Yanovsky, exploded onto

the charts, sending their first seven singles soaring onto Billboard's top 10 charts virtually overnight. The Spoonful formed in New York's Greenwich Village in 1965 at the Night Owl Café and signed to Kama Sutra Records. They appeared on every major TV show of the era: *The Ed Sullivan Show*, *Hullabaloo*, and *Shindig!* Their first single, "Do You Believe in Magic," flew to the top of the charts and was followed by an unprecedented string of hits including: "Daydream," "Younger Girl," "Summer in the City," "You Didn't Have to Be So Nice," "Darling Be Home Soon," "Jug Band Music," "Did You Ever Have to Make Up Your Mind," "Lovin' You," "Didn't Want to Have to Do it," "Rain on the Roof," "Six O'Clock," "Nashville Cats," "Coconut Grove," and "She's Still a Mystery (to Me)."

The band was so influential that music legends like Paul McCartney and Brian Wilson cited them as a force of inspiration, as did many others. Paul McCartney cited "Daydream" as his inspiration for "Good Day Sunshine," and even John Lennon called them "tunesmiths!"

Today, the Lovin' Spoonful tours with founding member, Steve Boone, Jeff Alan Ross (Badfinger, Peter Asher), Bill Cinque (Neil Diamond), longtime drummer Mike Arturi, and Rob Bonfiglio (The Beach Boys, Brian Wilson Band, Wilson Phillips). He is Carrie Wilson's husband and Brian Wilson's son-in-law. Together, they faithfully celebrate the rich, good-time catalog of hits that made The Lovin' Spoonful one of the world's most beloved groups to emerge from the '60s. The Lovin' Spoonful was inducted into the Rock and Roll Hall of Fame in 2000.

www.lovin Spoonful.band



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25TH ANNIVERSARY
2025|26 PERFORMING ARTS SEASON

**ARE YOU READY FOR IT?
A TAYLOR EXPERIENCE**

FRIDAY, FEBRUARY 6 | 7:00 PM

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SHOW SPONSOR

ARE YOU READY FOR IT?

a Taylor Experience

Starring Traci Marie as Taylor **Paying tribute to Taylor Swift's** **Iconic Eras Tour**

Taylor Swift has been ranked by Billboard as one of the greatest artists of all time, alongside other legends like The Beatles, Michael Jackson, and Madonna, to name a few. Swift has deservedly earned this spot and is undoubtedly loved and adored by her fans, known to the world as “Swifties.” After close to twenty years in the music industry, Taylor Swift has proven herself a music icon, becoming the first and only artist to win the GRAMMY® for Album of the Year four years in a row.



In 2023, Taylor Swift began her iconic Eras Tour in the U.S. Since then, the Eras Tour has become a billion-dollar global phenomenon and the highest-grossing tour in history. *Are You Ready For It? A Taylor Experience* recreates the magic of the Eras Tour in a spectacular, unforgettable show starring Traci Marie as Taylor. Traci's attention to detail will not go unnoticed by Swifties. Her authentic costumes, mannerisms, and voice embody Taylor Swift's essence. This theatrical-style show is filled with everything you'd expect to see from the Eras Tour: choreography, stunning multimedia visuals, costume changes, and audience participation.

Traci, a small-town theater girl from the suburbs of Chicago, grew up surrounded by musical talent. Throughout her career, she has opened for national touring artists like Tony Orlando, The Righteous Brothers, Chubby Checker, and others. She's performed with Felix Cavaliere of The Rascals and Dennis Tufano of The Buckingham's fame. This former “Miss Congeniality” winner is also currently nominated for Tribute Artist of the Year, (2024) for the Josie Music Awards.

Are You Ready For It? A Taylor Experience, features a live band tribute to the most successful tour in music history. Whether you're a Swiftie or new to Taylor's music, this fast-paced, energetic, captivating show is a must-see event!





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ARTS CENTER

25TH ANNIVERSARY
2025|26 PERFORMING ARTS SEASON

LETTERS FROM HOME

SATURDAY, FEBRUARY 7 | 7:00 PM

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John & Nancy Lee
FAMILY

SHOW SPONSOR



The mission of Letters From Home is to honor veterans, celebrate people, and unite the nation through music.

Letters From Home infuses the classic style of war-time music with a witty, modern edge. Featuring high-energy singing and tap dancing performances by founder Erinn Dearth and self-proclaimed “tall guy” Dan Beckmann. Funny and heartfelt, harmonic and uplifting, Letters From Home will leave you feeling great about being human.

They have performed 1000+ shows across the world (including singing at the 75th Anniversary of D-Day in Normandy France, entertaining Battle of the Bulge veterans in Belgium, and completing their full 50-States Tour in 2023.)

Erinn Dearth is the creator, founder and choreographer of Letters From Home. As an AEA actress and producer, Erinn has worked on 250+ theatrical productions up and down the east coast and has toured with Cirque Productions. She is a published author, and founder of First in Flight Entertainment and the NC Triad Theatre League. Erinn is also the founder and Executive Director of the youth-inspired Spring Theatre in Winston-Salem, North Carolina which is currently in it's 11th season of producing live theatre, classes and camps. During the pandemic, alongside Dan Beckmann, she produced a socially-distanced film called “Lock-In” with 100 cast members filming all over the world in quarantine. Erinn is a voiceover artist and a nationally acclaimed tap dancer. You can catch her and Dan on their online talk show, “Erinn And Dan...But It's Live,” and you can keep up with all of their endeavors big and small on www.erinnanddan.com. Erinn would like to send an enormous air-hug to anyone who's reading this, and would like to encourage everyone to spread love and joy whenever and wherever they can! www.ErinnDearth.com

Dan Beckmann is an actor, singer, director, writer, and photographer from Minneapolis, Minnesota. He holds a BFA in acting from the University of Minnesota, Duluth and is a member of Actor's Equity Association. Addicted to laughter from an early age, Dan has been entertaining since he could first make noise, and eventually made it his career to collaborate with with Tony-nominated directors

and Broadway legends on regional and Off-Broadway productions, concerts, national tours, cruise ships and international venues across the globe. To date, Dan has had the pleasure of performing on 6 out of 7 continents (looking to put a shrimp on the barbie ASAP, mate). Dan is the Artistic Director of Spring Theatre in Winston-Salem, North Carolina where he works alongside Erinn Dearth creating opportunities for youth in the community. In the past few years, Dan has developed an obsessive passion for photography, and now has his own business (creatively named Dan Beckmann Photography.) The pandemic led Dan into the world of editing, filmmaking, and audio engineering, bringing him to create two socially-distanced films, several digital concerts and music videos, and myriad other projects from the quiet seclusion of his own bat cave. www.ErinnAndDan.com



SCHAUER
ARTS CENTER

25TH ANNIVERSARY
2025/26 PERFORMING ARTS SEASON

THE KING'S SINGERS

SATURDAY, FEBRUARY 14 | 7:00 PM

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20 MINUTE INTERMISSION**

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MEDIA SPONSOR

THE KING'S SINGERS

Patrick Dunachie—First Countertenor
Edward Button—Second Countertenor
Julian Gregory—Tenor
Christopher Bruerton—First Baritone
Nick Ashby—Second Baritone
Piers Connor Kennedy—Bass

The King's Singers have set the gold standard in a cappella singing on the world's greatest stages for over fifty years. They are renowned for their unrivalled technique, musicianship and versatility, which stem from both the group's rich heritage and its drive

to bring an extraordinary range of new and unique works, collaborations and recordings to life. The King's Singers' extensive discography has led to numerous awards, including two GRAMMY® Awards, an Emmy Award, and a place in Gramophone magazine's inaugural Hall of Fame. Over the course of 2023, the group has released three diverse, collaborative albums that showcase the breadth of their repertoire. One marks 400 years since the deaths of two great Renaissance composers, Thomas Weelkes and William Byrd. Another celebrates their body of commissioned music, including the six Nonsense Madrigals written for the group by György Ligeti (who would have turned 100 in 2023). And the third honours 100 years of Disney, with almost thirty brand-new arrangements of songs from its iconic films.

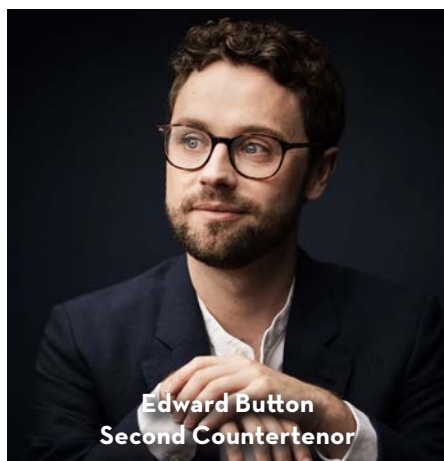


Growing the global canon of choral music has always been one of the group's key aims, and The King's Singers have now commissioned more than 200 works by many of the most prominent composers of the 20th and 21st centuries. These composers include John Tavener, Joe Hisaishi, Judith Bingham, Eric Whitacre, György Ligeti, Luciano Berio, Krzysztof Penderecki, and Toru Takemitsu. All of this new music joins their unique body of close-harmony and a cappella arrangements, including those by individual King's Singers past and present.

The King's Singers were officially formed in 1968 when six recent choral scholars from King's College, Cambridge gave a concert at London's Queen Elizabeth Hall. By chance, the group was made up of two countertenors, a tenor, two baritones and a bass, and the group has stuck to this singular formation ever since that debut. Alongside their demanding performing and recording schedule—with over 100 concerts worldwide every season—the group also leads educational workshops and residential courses across the globe, working with both ensembles and individuals on their approaches to group singing. To mark their 50th anniversary in 2018, they founded The King's Singers Global Foundation in the USA to provide a platform to support the creation of new music across multiple disciplines, to coach a new generation of performers, and to provide musical opportunities to people of all backgrounds.



Patrick Dunachie
First Countertenor



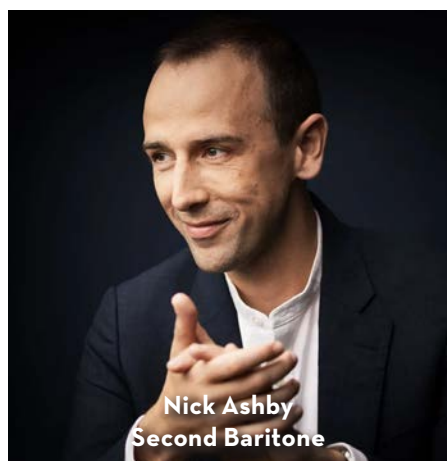
Edward Button
Second Countertenor



Julian Gregory
Tenor



Christopher Bruerton
First Baritone



Nick Ashby
Second Baritone



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Bass

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